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# MARIETTA A. KORSZNAK

set & prop designer

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tel. 07881388157

## EDUCATION:

BA (HONS) DESIGN FOR PERFORMANCE  
Royal Welsh College of Music and Drama, Cardiff 2018-2021

ART AND DESIGN FOUNDATION  
Cardiff and Vale College 2017-2018

## LANGUAGES:

English  
Polish

## TECHNICAL SKILLS:

- Scale model making
- Digital prototyping
- Digital rendering
- Technical drafting (digital)
- 3D printing and rendering
- Basic budgeting
- Prop sourcing and buying
- Previous experience in team management
- Use of domestic and industrial sewing machine
- Pattern drafting and cutting
- Puppetry construction
- Hand tools, power tools, workshop machinery
- Plasma cutting and hobby welding
- Leather work skills
- Laser cutting
- Mould making
- body casting

## COMPUTER SKILLS:

AutoCad  
Illustrator  
SketchUp  
Cinema4D  
Podium  
InDesign  
Fusion360  
Cura slicer

## COLLEGE EXPERIENCE:

2018-2021 RWCMD productions:

<i>Tartuffe</i>	des. Bence Baksa	head scenic artist
<i>Arcadia</i>	des. Valentine Gigandet	scenic artist
<i>Dance Nation</i>	des. Tegan James	scenic artist
<i>Motortown</i>	des. Blyth Brett	scenic artist
<i>Glutz</i>	dir. Alison Reid	puppet designer and maker

## OTHER EXPERIENCE:

2010-2018	Gourmet Burger Kitchen	Head chef/ Kitchen Manager
2007-2010	Regent Cleaning Company	Supervisor/ Assistant Manager

## ABOUT ME:

I am a mature student graduating from Royal Welsh College of Music and Drama currently working on gaining experience in the film and theatre industry. I consider myself both designer and maker as I hold a wide variety of skills and interests. My previous work experience in team management makes me a perfect candidate for assisting jobs as well as a variety of team leading positions.

As an open, friendly and confident individual, I am flexible working closely as both a team member and as an individual. My most valued skills are problem solving, adaptability under pressure and strategic thinking. I believe in power of communication, both verbal as well as visual. I am looking forward to expanding my experience and to learn from true professionals who could guide me into the world of creative industries.

## REFERENCES:

sean.crowley@rwcmd.ac.uk Head of Drama/Designer  
rorie.brophy@rwcmd.ac.uk Prop maker/Sculptor

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